

**AIDEEN BARRY**

(Cork, Irlanda, 1979)

**EDUCACIÓN**

2007 Master en Artes Visuales, MAVIS, IADT.

2000-2001 Grado en Bellas Artes, con distinción, GMIT.

1998-2002 National Dip in Art & Design Engineering (level 7) with Distinction, GMIT.

**PREMIOS, BECAS Y RESIDENCIAS**

2019 Seleccionada para Aosdána

2019 Culture Ireland Award (*Everything Changes, Nothing Perishes*)

2019 Culture Ireland Award (*Fair is Foul and Foul is Fair*)

2019 The Myron Marty Lectureship at Drake University Iowa, USA.

2019 Teaching Fellowship at VCU, Richmond, Virginia.

2018 Culture Ireland Award (iSolo in Chile i2018)

2018 Professor Emeritus Award/Teaching Fellow at the Universidad Santiago Chile, November-December 2018

2017 DLRLexicon Commission Award

2017 Vermont Studio Centre Fellowship award

2017 Arts Council of Ireland Project New Work Film Award

2017 Arts council of Ireland Bursary Award

2016 Modern Ireland in 100 Artworks, winner for the 2015 final entry

2016 Arts Council of Ireland Bursary Award

2016 Residencia en the Irish Museum of Modern Art

2016 IMMA Residency Award

2015 IGNITE Touring Award

2015 Cork City Council Bursary Award

2014 Arts Council of Ireland Bursary Award

2014 IGNITE Award (Arts and Disability/ Arts Council of Ireland Commission)

2014 CHANGING TRACKS EU Public Art Commission

2014 Business to Arts Award, for FIND mentoring programme

2014 Arts & health, Arts & Disability Enquiry Award, CREATE, ADI, Arts Council of Ireland

2014 ADAI Award

2013 Art OMI, residencia en New York and and Arts Council of Ireland Travel & Training Award

2012 Firestation Digital Media residency

2012 The Arts Council of Ireland Bursary Award

2012 Beca de artista residente, Centre Cultural Irlandais, Paris

2011 Galway County Council, Bursary Award

2011 The Arts Council of Ireland, Travel and Training Awards

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2011 Artist Residency Headlands Centre for the Arts, California  
2010 Culture Ireland Award  
2010 Public Art Commission, The National development Plan 2010-2021  
2021 Gael Scoil na Laois  
2010 Shortlisted for the AIB Prize  
2010 The Arts Council of Ireland Bursary Awards.  
2008 NASA, residency at Kennedy Space Centre, Florida, EEUU  
2008- 2009 The Arts Council of Ireland, Project Awards  
2008 Arts Council of Ireland, Art and Disability Award  
2007 Banff Residency, The Banff centre Canada  
2007 Skaftfell Residency, Seidisfjorder, Iceland  
2007 The Travel and Training Award  
2006 Experimental Film Award, The Cork Film Festival  
2004 Claremorris Open Award  
2002 Student of the Year Award, GMIT and HETAC  
2001 Galway County Council, Artist Grant  
2000 Walsh Waste Award

### **EXPOSICIONES INDIVIDUALES (Selección)**

2021 *The sea is empty of water*, Oklahoma Contemporary, USA.  
2021 *Beware of my sting*, Source Art Gallery, Tipperary, Ireland.  
2021 *Valiant Dust*, Limerick City Gallery of Art, Ireland.  
2020 *There are no shadows*, Aideen Barry with poet Doireann ni Ghriofa. Glucksman, UCC, Cork, *There are no shadows*, Collaborative Publication Aideen Barry & Doireann Ni Ghriofa, curated by Chris Clarke & Dr. Fiona Kearney, Ireland.  
2018. *Oculto en una Infinidad de Pequeñas Cosas/Concealed in an Infinity of little things*, curated by Ximena Moreno, Galeria Concrete, Centro Cultural Matucana 100, Santiago, Chile, 21.11. 2018- 24.12.2018, Supported by Culture Ireland.  
2017 *SLICE, VAST, DEEP*, DLR Commission Award, Solo at the Lexicon Gallery, Ireland.  
2017 *Not to be Known*, Crawford Municipal Gallery Cork. 01.07.2017 - 10.10.2017, Ireland.  
2017 *Morph/transform*, Irish Museum of Modern Art, Kilmainham, Dublin 8.(IRL)  
2016 *Brittlefield*, Solo Survey Show, Royal Hibernian Academy, Ely Place Dublin.  
2015 *Possession*, Wright State University, Stein Gallery, OHIO, USA.  
2014 *Strange Terrain*, for CHANGING TRACKS, EU Public Art Commissions, (solo manifestations in Olot, Girona, Barcelona), Northamptonshire, Northampton, Rushden (UK), Geenway Mayo, Ireland.  
2012 *Possession* at Catherine Clark Gallery in San Francisco California, US.

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2012 *Nervous Notions and Menageries*, Galarie Isabel Hurley Malaga, Spain.  
2012 *Flight Folly*, BAC, Geneva, Switzerland.  
2012 *Minefield*, Public art Commission, Ballina Art Centre, Mayo County Council, Ireland.  
2011 *On Tenterhooks*, Millennium Court Art Centre, Portadown MCAC, Northern Ireland, UK.  
2011 *Flight Folly*, Mothers Tankstation, Dublin.  
2011 *Ludique*, Public art Commission, Gael Scoil Lios Na Og, Department of Education and Skills, Ireland.  
2011 *Possession*, Galway International Arts Festival, Bank of Ireland Theatre, NUIG, Ireland.  
2010 *Morphology of the Other*, The Butler Gallery, Kilkenny, Ireland.  
2009 *..the disjoined and the morphological*, Mermaid Arts Centre. Solo Show, Ireland.  
2008 *Stomper*, Louise T. Bloudin Institute, London.  
2009 *..of hypothetical evolutions of {an}other*, curated by Maeve Mulreannan, Galway Arts Centre, Ireland.

### **EXPOSICIONES GRUPALES (Selection)**

2019 *After Modernity*, Kaunas 2022 City of Culture, Lithuania (Con un proyecto de residencia en 2022)  
2019 *Welcome Home*, comisariado por Rebecca Belly-Fry, Elephant Gallery & Elephant Magazine feature, Londres.  
2019 *Fair is Foul, and Foul is Fair*, Katzen Art Centre, The American Museum, Washington DC, EEUU.  
2019 *Fair is Foul, and Foul is Fair*, Glucksman House, NYU, Washington DC, EEUU.  
2018 RHA Annual, Invited Artist, Royal Hibernian Academy.  
2017 *Strange Terrain*, Danube Cultural Conference Screening programme, Pecs, Hungary.  
2017 *In Consequence of Everything*, comisariado por Mirra Goldfrad, Random Access Gallery, Syracuse University, Syracuse, NY.  
2017 *The Way things Go*, respuesta a Fiscilli and Weiss work, Butler Gallery, Ireland.  
2017 RHA Annual, Artista Invitada, Royal Hibernian Academy  
2017 *The Museum of August Destiny*, at the Pearse Museum, Dublin (Touring project).  
2016 *A Different Republic*, Centenary show at the Lab, encargado por Fire-Station, Ireland.  
2016 *The Museum of August Destiny*, Lismore Castle, Lismore, Co. Waterford. Invitada por Eamonn Maxwell, Ireland.  
2016 *By Association*, IMMA Commission, una respuesta performativa a Carol Rama, Irlanda.

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- 2016 COE Selected, Proyecto grupal comisariado por Helen O Donoghue, Claremorris Open, Irlanda.
- 2016 Hints Invited artist, Eigse, by Visual's Emma Lucy O Brien, Carlow, Ireland.
- 2015 IGNITE touring Award 2015, Ireland.
- 2015 The Gallery of Wonder, comisariado por Irene Brown, as part of and Arts & Heritage UK Commission.
- 2016 RCA Annual, Invited Artist March 30th to April 30th, RCA London.
- 2015 *The Past Presence*, The Dock Art Centre, Roscommon, Ireland.
- 2015 *The Gallery of Wonder*, Touring Curated Project, The Arts & Heritage Trust, UK.
- 2014 *Changing Tracks*, EU Public Art Commission, Northampton (UK), and Catalonia (España), Mayo (Irlanda).
- 2014 *Force Majore*, Stephan Stoyanov Gallery, New York, USA.
- 2014 *Hold your Breath*, Lauren Kelley & Aideen Barry, Two person Show in ASC Projects, San Francis, USA.
- 2013 *Dangerous Beauty*, Graffit Gallery, Bulgaria.
- 2013 ÓR, Curated by Robert Hayes and Vera Markevich, Triumph Gallery, Moscow, Russia.
- 2013 *Pallas Periodical Review*, seleccionada por Eamonn Maxwell and Padraig E. Moore, Pallas ProjectSpace, Ireland.
- 2013 ARCO Art Fair, Madrid, España.
- 2013 ART OMI, International residency, Artist in Residency at the Beamish Centre, New York, EEUU.
- 2013 NINE, Curated by Liz Coman, The Lab, Dublin, (traveling to Galway Art Centre in 2014), Irlanda.
- 2013 *The Poetry Project*, Comisariado por Gemma Tipton to mark the EU Presidency, Ireland.
- 2013 Fire station Studios residency and project exhibition, Dublin, Irlanda.
- 2013 *Gems from the Collection*, The Butler Gallery, Kilkenny, Ireland.
- 2012 *Beautiful Decay*, printed publication, curated by Amir H. Fallah and Nathan Larmendy, EEUU.
- 2012 *The Island Within*, comisariado por Hartwig Knack Kunsthall, Vienna, Austria, (AUT)
- 2012 *Girls on Film*, comisariado por Josephine Kelliher, Kilkenny Arts Festival, Kilkenny, Irlanda.
- 2012 *REMNANT*, trabajos de performance comisariados, Ballina Art Centre, Co. Mayo, comisariado por Gaynor Seville, Ireland.
- 2012 *Chance SF*, Centre for the Book, San Francisco, USA.
- 2012 *UndeSUBIRrtow*, co-comisariado por Alice Maher, Ormston House in Limerick and The LAB Dublin, Irlanda.
- 2011 *Apertures and Anxieties Royal Hibernian Academy & Trinity School of Medicine*, Irlanda.
- 2011 *Possession* at The San Francisco International Film Festival 2011, USA.

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- 2011 *This Little Bag of Dreams*, curated by Nathan Larramenedy, Catherine Clarke Gallery, EEUU.
- 2011 *Who's Afraid of Performance Art*, Performance Project, Forde Galerie, Geneva, Suiza.
- 2011 *Gravity*, Crawford Municipal Gallery, Cork, Irlanda.
- 2011 *Headlands Centre for the Arts*, San Francisco, EEUU.
- 2011 *Flight Folly*, Mothers Tankstation, Dublin, Performance, Irlanda.
- 2010 *Liste 15*, "Performance Project", The Young Art Fair, Basel, Suiza.
- 2010 "PBN", Project Arts Centre, Dublin, Irlanda.
- 2010 *Terror & The Sublime*, Crawford Municipal Gallery, Cork, Irlanda
- 2010 *Only when the Tide goes out*, Mermaid Arts Centre, Wicklow, Irlanda
- 2010 *Sound Design for Future Films*, The Wexner Centre, Ohio, (USA)
- 2010 *Bizarre Bazaar*, Pallas Contemporary Projects, Dublin, Irlanda.
- 2010 *Noughties but Nice*, Visual, Carlow, Irlanda.
- 2010 *Next Art fair*, Chicago, EEUU.
- 2009 *Futures*, Royal Hibernian Academy Irlanda.
- 2009 *Force Majeure*, The Lab, Dublin, Irlanda.
- 2009 *Park Life*, St. Anne's Park and Gardens, Dublin City Council, Irlanda.
- 2009 *Brochure*, Ard Bia Gallery, Galway/Berlin, Alemania.
- 2009 *FRA GIL*, Bonnat Museum, Lyon, France.
- 2009 *Notions of Capital*, The Dock, CarrigonShannon, Leitrim, Irlanda.
- 2009 *Sound Design for Future Films*, Modern Musette, Suecia.
- 2009 *Behind Smoke and Mirrors*, Limerick City Gallery of Art, Limerick, Irlanda
- 2008 *After Beckett*, The Banff Centre, Canada.
- 2008 *LOOP Video Art Biennale*, Barcelona, España.
- 2008 *The Big Store*, Temple Bar Gallery, Irlanda.
- 2007 *City of Ideas*, Tulca 2007, Galway, Irlanda.
- 2007 *Never been to Tehran*, Lower Manhattan Cultural Centre, Tehran, Iran, New York, USA.
- 2007 *Heavier-Than-Air Flying machines are impossible*, Contemporary Lab, Bang Kok, Thailand (TH) 2007 *Stand Out* Walter Phillips Gallery, The Banff Centre, Canada.
- 2007 *Alterity*, Cavan Museum, Cavan, Irlanda.
- 2007 *House Projects* Galway, Dublin, New York, London.
- 2007 *Visual Fictions*, The Fenton Gallery, Cork, Irlanda.
- 2007 *Convoy*, Skaftfell Gallery, Seidisfjorder, Iceland.
- 2006 *Navigations: Per Forma*, Temple Bar Gallery, Dublin, Irlanda.
- 2006 *Folklore experiments*, Tulca 2006, Galway, Irlanda.
- 2006 *Concave, Convex* The Berkley Gallery, Kilkenny Arts Festival, Irlanda.
- 2006 *Lateral Inhibition*, Studio 6, Temple Bar Gallery & Studios, Dublin, Irlanda.
- 2006 *Anaxiphales* Ard Bia Gallery, Galway, Irlanda.
- 2005 *Interim*, Tulca 2005, Galway, Irlanda.

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2005 *Whatgoesaroundcomesaround*, Cork 2005 The European Capital of Culture, Irlanda.

2005 *The First book of ideas*, Arts Scene, Shanghai, China.

2004 *Storm Reader*, Claremorris Open Exhibition, Over all Prize winner, Mayo, Irlanda.

2003 *What self imposed enigma did Bloom?*, Bloomsday, Centre Cultural Irlandais, Paris, Francia.

### **BIBLIOGRAFÍA Y PUBLICACIONES**

2018 *Palgrave Handbook to Contemporary Irish Performance Practices*, Una Mannion, Palgrave

2018 *An Artistic Approach to revisiting Architecture and discussing Amnesia through Performance and Lens Based Practise*, Kaunas University press, Kaunas City of Culture 2022

2014 *Strange Terrain*, essays by Sara Reisman, Charlotta Kotik and a short story by Robert Walser ISBN:9780992964108. HQ Design, published by MM Art Books & Repo

2014 *Performance Art In Ireland*, Aine Philips, LADA Press

2012 *Beatiful Decay*, a printed project curated by Amir H. Fallah and Nathan Larmendy

2011 *Creative Ireland: The Visual Arts*, Contemporary Visual Art in Ireland 2000-2011

2011 *Gravity*, Limited edition publication with Crawford Municipal Gallery

2011 *Mother's Annual*, 2011 with text's by Luke Clancy and Catherine Morris

2011 *Apertures & Anxieties*, RHA/Trinity School of Medicine Associated Press c

2011 *Mother's Annual*, ISBN 0-9554501-4-4 2010 2010 with text;s by Luke Clancy and Mai Blount

2010 *Culture Hall*, Silke Bitzer.

2010 *Terror & The Sublime*, Limited edition publication with Crawford Municipal Gallery

2010 *Futures* 2010/2009, Royal Hibernian Academy.

2010 *Dystopian Domestic*, Limited Edition, Artist Publication

2009 *Noughties but Nice*, ISBN: 0-9553668-9-5/978-0-9553668-9-5 LCGA Publications and Atelier, 2009 Behind Smoke and Mirrors

SBN 0-955668-8-7/978-0-9553668-8-8 LCGA and Atelier

2007 *House Projects*, ISBN: 978-0-9549844-2-7 Published by Atelier projects

2006 *Brochure* Limited edition, publication with Ard Bia Gallery.

2005 *Annimacarrig*, The Tyrone Guthrie Residency. 25 years of the programme with various contributors

2005 *Representing Art in Ireland*. Fenton Gallery, Nuala Fenton.

**INSTITUCIONES**

- Public Art Commission and Permanent Museum Collections
- Art Omi Collection, New York
- The Butler Gallery Collection, Ireland
- European Union: Culture Fund CHANGING TRACKS Public Art Programme 2014
- Dublin City Council, Art in Children ´s Libraries Public Art Commission
- CAC Centro de Arte Contemporaneo, Malaga, Spain
- Trinity College Dublin
- The Department of Education and Skills, Per Cent for Art Commission, Gael Scoil Lois na nog, Dublin
- Galway Country, Council
- Cavan County Council
- Mayo County Council
- Clare County Council